

Mark-making knowledge organiser

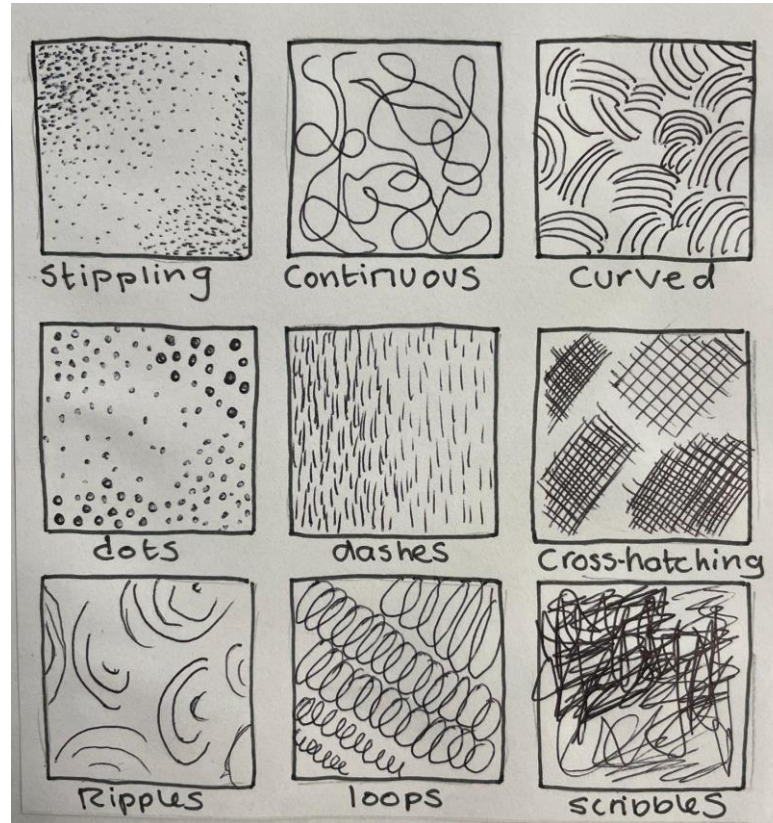
Mark-making is the term used for the creation of lines patterns and shapes.

Controlling and exploring the possibilities of the mark is an important step in developing as an artist.



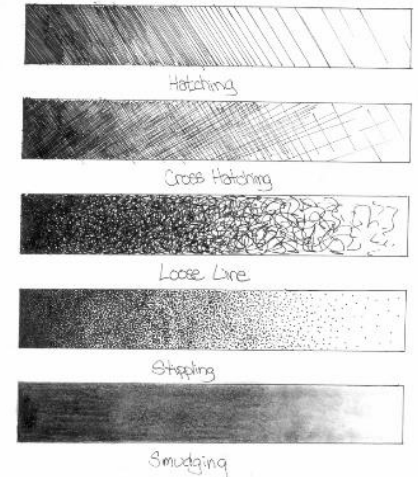
Gestural mark-making is a more free and energetic style of marking. It can express feelings and emotions in its strokes and creates interesting abstract art.

Controlled mark-making examples



Stippling
Continuous
Curved
Dots
Dashes
Cross Hatching
Ripples
Loops
Scribbles

The **definition** and **tone** of marks can be altered by controlling the space and density between the marks.



Vocabulary

Experimental- inventive style
Expression- showing a feeling or sensation
Abstract- not reality/own interpretation
Definition- clear and distinct
Intensity- strength of feeling or marks
Composition- arrangement of shapes in a given space.

